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Explore Media User Guide



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Explore Media Overview

Explore Media is a curated educational video platform delivering high-quality documentaries, films, television series, news archives, and screen education resources.

- ✓ Watch feature films, television series, documentaries, current affairs, and news reports that align with curriculum subjects
- ✓ Save video links and clips to share or use in the classroom
- ✓ Use interactive Screen Guides and other teaching resources in the classroom
- ✓ Browse curated Spotlight, Subject and Topic collections
- ✓ Search the huge and dynamic Informit Explore platform for more video and text resources
- ✓ Tailor Explore Media with classification settings for students
- ✓ Share links and create clips for classroom use or embed them in teaching resources



Australia at war



Media and popular culture
Attack Force Z (Movie 1982)
EduTV | Film | 26 Apr 2025



Media and popular culture
Beneath Hill 60 (Movie 2010)
EduTV | Film | 25 Apr 2014



Media and popular culture
Between Two Lines
Between Two Lines | TV Program | 07 Apr 2025

Media Spotlights

Explore Media Spotlights to discover films and programs grouped by theme, topic and big ideas.





Tailoring access to suit your school

To set up Explore at your school, you must establish an authentication method. This allows staff and students to seamlessly access Explore through your school's library.

Explore supports multiple **authentication methods**:

- ✓ **Single Sign On (SSO)**
- ✓ **Library Login and Passcode**
- ✓ **IP Range**
- ✓ **EZProxy**

Once a whole-school authentication method has been set up, we need an administrator, typically the librarian, and strongly recommend individual accounts for teachers. See [page 5](#) for further information on:

- ✓ **Administrator accounts**
- ✓ **Individual accounts teacher accounts**

For more detailed information, access the [Explore User Guide](#) and Knowledge Base articles: [Authentication options](#) and [Setting up an Administrator account](#).



Setting up classification settings

Explore Media is designed for both teachers and students, but some content may not be suitable for younger grades. During the onboarding process, your school establishes a baseline classification restriction for students, and this restriction applies to everyone who is logged in using your institutional school account.

To access content outside of this classification, authenticated staff members must login with their individual teacher or administrator account using their school email, so that Informit can correctly identify you as a teacher and provision content access accordingly.

For example, you may choose your baseline classification to be set as PG. This means staff members will need to be logged in as an individual to access M-rated and MA-rated content.

Sharing content outside of your baseline classification is done via access links or embedding on your LMS, which is discussed on [Page 11](#).

Setting up classification ratings and adding teachers: [Classification ratings and adding teachers](#)



Administrator and Teacher access

An **administrator account** has access to enhanced features and self-service tools:

- ✓ Usage analytics
- ✓ Managing administrator and teacher access
- ✓ Adding your school's branding and logo

An **individual teacher account** enables school staff to unlock special features that are not available to students:

- ✓ Access video content that falls outside your school's classification limits
- ✓ Create, save, and share video clips
- ✓ Save search queries to refine or run later
- ✓ Create search alerts to receive notification when topical videos or text resources are added

See these tutorials for more detailed instructions: [Clipping](#), [Sharing Content](#), [Save Searches](#)

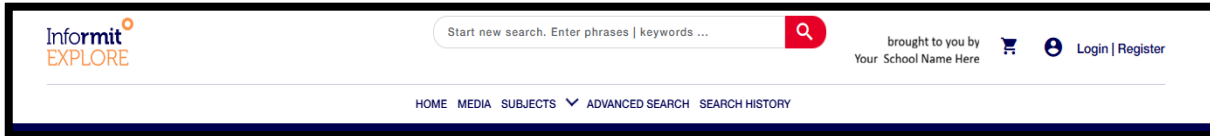


Creating an individual staff account

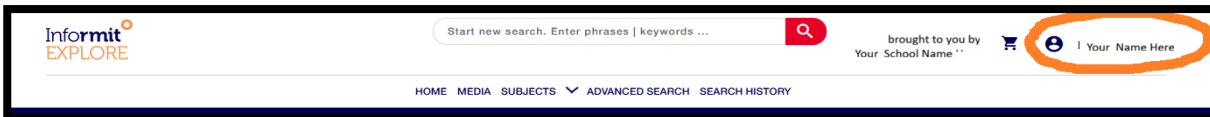
Creating your individual account

1. Open Informit Explore: search.informit.org/explore
2. Click the Login/Register button at the top right of the screen and select "register"
3. Provide your school staff email address and set up a password.
4. A verification email is sent to your staff email. Follow the link to authenticate your registration.
5. When logged in, your name displays at top right, along with the name of your school.
6. You may log out of your individual account at any time and use your school's account.
7. SSO: If your school uses Single Sign-On (SSO), you will need to log in through your institution's portal first and then log in with your school email to access individual features.

Video step-by-step instructions are available also: [Logging in to Explore](#)



Logged into the school account – your school's name displays for staff and students.



Your own name displays only when you are logged into your individual account. Click your name to log out of your personal account at any time.



Student access

Students must be logged in via the school's preferred institutional authentication method to access Explore and Explore Media.

Students can use Explore Media to:

- ✓ Watch short clips provided by teachers or librarians
- ✓ Use videos as sources for assignments and presentations
- ✓ Embed video links into school assignments
- ✓ Build background knowledge on unfamiliar topics by viewing a documentary, program episode or news story
- ✓ Share video links with other students for group work
- ✓ Analyse a film or television series using Informat's interactive screen guides

Teachers and school librarians may share video clips and links to videos and other Explore content with students through documents, email, learning tasks or discussion boards.

Interactive Screen Guides

[See all Screen Guides](#)

Support confident screen analysis with Informat Screen Guides. Developed with the Australian Teachers of Media (ATOM) and the Australian Council for Educational Research (ACER), these curriculum-aligned screen companions provide in-depth analysis, classroom activities, and curated content to support deeper engagement with key screen texts.



Ten Canoes (Informit Screen Guides)



Muriel's Wedding (Informit Screen Guides)



Mabo: Life of an Island Man (Informit Screen Guides)



Charlie's Country (Informit Screen Guides)

New on Explore topics

[See More](#)



Matthew Bourne's Swan Lake
EduTV | Film | 03 Jan 2026



The 100 Days That Defined Modern History: The Suez Crisis 1956 - Series 1 - Ep 3
The 100 Days That Defined Modern History | TV Program | 01 Jan 2026



Cabinet Papers: 2005: From the Archives
Cabinet Papers | TV Program | 01 Jan 2026

Classroom favourites

[See More](#)





LMS integration and embedding





Embedding videos into your LMS

You can embed programs and clips directly into your library management system (e.g. Oliver) and learning management system (e.g. Canvas) on Explore Media. Embedded videos play within both LMS environments, allowing students to view content without navigating away from their course space.

Embedding is ideal for flipped classrooms, blended learning, and self-paced activities, and helps integrate media naturally into lesson sequences alongside questions, readings, and activities.

How it works:

1. During onboarding, your school's LMS will be whitelisted. This means it is a pre-approved 'safe' platform so embedded content will not be blocked by security systems.
2. Select "Embed" from the Share menu and copy the link into your LMS.
3. From here, you will be able to embed all video content, including restricted videos, without needing added permissions.
4. Teachers and students can now view embedded videos without needing to log in separately to Explore Media.

See this tutorial for more detailed instructions: [Embedding videos into your LMS](#)



Whitelisting your LMS

During onboarding, Informit will ask for your school's LMS URL. Whitelisting means your LMS has been pre-approved as a safe, reliable platform and you can freely share content here without requiring additional permissions.

Remember, you will need to provide both Library Management System and Learning Management System URL's.

If your LMS has not been whitelisted:

- Reach out to Informit Customer Success at your earliest convenience by contacting support.informit@rmit.edu.au.
- Provide your LMS platform details (e.g., Canvas, Moodle, Google Classroom) and any relevant technical contacts at your school.
- Customer Success will guide you through the whitelisting process so teachers and students can access content seamlessly.



Browsing and Searching on the Explore Media Hub





Browsing The Explore Media Hub

Explore's Media hub is your one-stop-shop for browsing curated spotlight collections, interactive screen guides, featured programs, and themed video groupings aligned to curriculum areas and current events. We encourage students, librarians, and teachers to scroll and explore the main page.

From here, you can search for videos without the need to apply additional filters.

Spotlight pages highlight curriculum-aligned themes and bring together related videos in one place, making them ideal for lesson planning or inquiry-based learning. You can also find curated videos on all Explore subject and topic pages.

The Explore Media Hub is updated regularly with new featured videos, new topic pages, and much more.

Australia at war

Media and popular culture
Attack Force Z (Movie 1982)
EduTV | Film | 26 Apr 2025

Media and popular culture
Beneath Hill 60 (Movie 2010)
EduTV | Film | 25 Apr 2014

Media and popular culture
Between Two Lines
Between Two Lines | TV Program | 07 Apr 2025

Media Spotlights

Explore Media Spotlights to discover films and programs grouped by theme, topic and big ideas.

Australian Cinema | First Voices. Living Stories | Pick Your Genre | Future Visions | The Human Condition | News & Current Affairs

Gasp, Laugh & Giggle | Living With Nature | World on Screen | Uncovering the Past

New on Explore Media

See More

The rage machine: People screaming in my face.
Four Corners | TV Program | 13 Apr 2026

Piece by Piece
EduTV | Film | 15 Apr 2026

The Other Bennet Sister: Chapter Ten - Series 1 - Ep 10
The Other Bennet Sister | TV Program | 13 Apr 2026

Viewing a Video Page

Each video page provides information and tools to aid research and lesson planning.

- **Acting and Directing credits** – click actor, director or presenter names to see more of their work.
- **Details panel** – brief description plus:
 - Program details
 - Duration
 - Genre
 - Classification
- **Tools** –
 - Cite – copy or download the citation
 - Save – Staff with individual accounts can add a resource to a reading list
 - Clip – Staff with individual log-ins can create and save clips for classroom use, to share, or to embed in your LMS
 - Share – Students and staff can share a link

The screenshot shows a video player interface. At the top, it indicates 'You have access | VIDEO | Pompeii's Secret Underworld | TV Program | 10 November 2024'. The title is 'Pompeii's Secret Underworld: Inferno and Inequality - Series 1 - Ep 2' with authors Oscar Chan (Director) and Alisdair Simpson (Contributor). Below the title are buttons for 'Cite', 'Save', 'Clip', and 'Share'. The video player shows an aerial view of Pompeii with a play button overlay. To the right is a 'Details panel' containing a description, series information (Series 1 | Episode 2), channel (SBS), broadcast date (10 Nov 2024 20:30), duration (47 min, 9 secs), genre (Documentary), classification (M), and language (English). Below the video player is a 'PREVIOUS ARTICLE' link. At the bottom right is a 'SUBJECT' section with tags for 'Spartacus--71 B.C.', 'Slavery--Social aspects', 'Equality--Social aspects', 'Servile Wars (Rome : 135-71 B.C.)', and 'Eruption of Vesuvius (Italy : 79)'.

- **Subjects** – provide more information on the video's main themes. Click a subject heading to see more resources on that topic.



Simple searches from the Explore Media hub

Use the "Search all Media" (lower) search window to find media resources. Type in your search terms, select your preferred Media Type, and click the search icon.

Media Type – Selecting a specific Media Type limits your results to only Films, only documentaries, only News and Current Affairs, or only TV programs.

Searching for two or more key words or a phrase is much more effective than a single word search. Put speech marks around a movie title, such as "how to train your dragon" and select the media type "films".



- **All** – Default searches all media types
- **Films** – Feature-length and short films
- **Documentaries** – Films and television episodes
- **TV programs** – Full television episodes
- **News** – Reports from news and current affairs programs

Search results and filters

Search results are limited by your school's classification settings limit, but staff can view everything when logged in individually.

Your search terms and the number of results are shown at the top of the search results screen. And the search terms you used are highlighted in yellow where they appear.

Use filters in the left-hand panel to refine your results

- **Genre** (e.g. Comedy)
- **Language**
- **Source** (e.g. Behind the News)
- **Subject**
- **Publication Date (broadcast date)** – use this filter to find News and Current affairs programs, not for films and television programs which may be broadcast years after their production date.

The screenshot displays a search results interface with a left-hand filter panel and a main results area. The filter panel is organized into sections: GENRE, DATABASES, PUBLISHERS, and LANGUAGE. The GENRE section lists Documentary (30), News and Current Affairs (6), and Drama (5). The DATABASES section lists EduTV (44) and TVNews (19). The PUBLISHERS section lists SBS (7), ABC (5), EduTV (3), Ten Network (2), and Nine (1). The LANGUAGE section lists English (54). The main results area shows three items, each with a checkbox, a lock icon, a VIDEO label, a thumbnail image, a title, and a publisher name. The first item is 'Pompeii's Secret Underworld' (Pompeii's 1 - Ep 2) by Oscar Chan, with a yellow highlight on the title. The second item is 'Ancient Splendours of Rome' (Ancient Splendours of Rome of an Empire) by John Lee. The third item is 'Lost Treasures of Rome' (Lost Treasures of Rome - Ep 1) by Julian Barratt and Andrew Walla. Each item has a 'Preview Abstract' link with a downward arrow.

GENRE	Count
Documentary	30
News and Current Affairs	6
Drama	5

DATABASES	Count
EduTV	44
TVNews	19

PUBLISHERS	Count
SBS	7
ABC	5
EduTV	3
Ten Network	2
Nine	1

LANGUAGE	Count
English	54

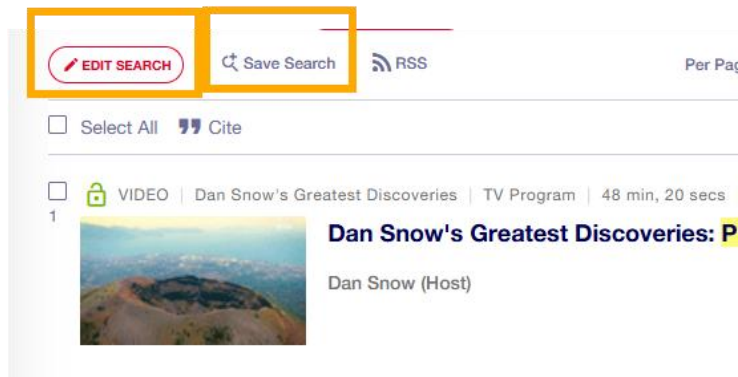
Item	Count	Title	Publisher
<input type="checkbox"/>	2	Pompeii's Secret Underworld Pompeii's 1 - Ep 2	Oscar Chan
<input type="checkbox"/>	3	Ancient Splendours of Rome Ancient Splendours of Rome of an Empire	John Lee
<input type="checkbox"/>	4	Lost Treasures of Rome Lost Treasures of Rome - Ep 1	Julian Barratt, Andrew Walla



Refining your search

Advanced Search is recommended for complex searches and can be found at the top of any Explore or Explore Media page. Moving directly to Advanced Search or clicking into the search window will wipe out your current search and start a new search, so **Edit Search** may be a better option.

Edit search preserves your original simple or advanced search and all your filters. It opens the Advanced Search screen where you can add additional key words and filters. You may edit any search as many times as you like.



Save Search is a feature for teachers and librarians with individual accounts. Save complex searches to re-run or edit later and use Save Search to set up automatic emails alerting you to new resources on your topic.

Getting back to the Media Hub – click the Home button or the logo from any page.

Start a new search at any time by clicking into the main search window on the Media Hub page.



Sharing and Customising Media Content





Sharing links

Teachers, librarians and students can create a shareable link for any video included in your school's classification settings. These links provide direct access to the program's URL on Informit.

To create a link:

- View the video page
- Select the "Share" button then "Copy Link"
- You can paste the link into an email, documents, learning tasks, or discussion boards.
- The link takes students and colleagues directly to the video.
- Please note, standard links will not work for restricted videos. To share a restricted video, use an [access link](#).

You have access | VIDEO | The Girl from Plainville | TV Program | 25 March 2026

The Girl from Plainville: Star-Crossed Lovers and Things Like That - Series 1 - Ep 1

Director: Lisa Cholodenko; Actors: Elle Fanning; Chloe Sevigny; Cara Buono; Kai Lennox; Colton Ryan;

[see more](#) ▼

The screenshot shows a video player interface with a navigation bar at the top containing buttons for "Cite", "Save", "Clip", and "Share". The "Share" button is highlighted in dark blue. Below the navigation bar, a dropdown menu is open, displaying three options: "ACCESS LINK" (with a lock icon), "EMBED" (with a code icon), and "COPY LINK" (with a document icon). The "COPY LINK" option is highlighted with a red rectangular box. Below the menu, a video player is visible with the title "The Girl from Plainville" and a description: "A teen's death by suicide unearths pain mostly virtual relationship with a young".



Sharing Access links

Access links:

- Access links can be created by staff to share links to videos that would normally be restricted under your school's classification settings
- Staff must have an administrator or teacher account and be individually logged into Explore to save and share Access links
- Access links enable teaching staff to use age-restricted or sensitive content in a deliberate, controlled, and classroom-focused way without changing the default access rules for the rest of the platform or for any other students
- Students may use the access link provided to them by teaching staff and may only view the video using that link
- Access links have expiration and activation limits, which means they can only be accessed for a limited amount of time by a set number of users

Create an Access Link:

1. Log into Explore using your individual account and view the video that you want to share
2. Open the Share menu for a restricted video and select "Access Link"
3. Give the link a name, set how many times it can be accessed and how long it will remain active.
4. Copy the link to share with your students. This link will now provide direct access to the program.

Ali's Wedding (Movie 2017)

Actors: Don Hany; Khaled Khalafalla; Osamah Sami; Ryan Corr; Helana Sawires; Robert Rabiah;
[see more](#) ▾





Creating and sharing clips

You must be logged into an individual account to create, save, and share clips or short excerpts from longer programs or movies.

Clips can be shared and embedded in the same way as full programs, giving teachers flexibility to tailor content without losing context or quality. You may create clips and share clips using an access link from any videos that would otherwise be outside your school's classification limits.

1. Log into Explore using your individual account and find your video.
2. Select “Clip” to display the clipping tool then use the sliders to adjust the start and end points of your clip.
3. Name and save your clip and add a description, if desired. Permission must be Public to share a clip or use it in learning materials.
4. Select your name to open "My Account" and see your Created Clips.
5. Replay the clip to share it or insert links to the clip into teaching materials and presentations.

See these tutorials for more detailed instructions: [Clipping](#), [Sharing Content](#).

The screenshot illustrates the process of creating and sharing clips. It is divided into four numbered steps:

- Step 2:** Shows the top navigation bar with buttons for "Export Citations", "Favourite", "Clip" (highlighted with a yellow box), "Tools", and "Share".
- Step 3:** Shows the "Create Clip" interface. It includes:
 - Navigation arrows (red > and <) with "BEGIN" and "END" labels below them.
 - Time sliders for "00:16:19.51!" and "00:16:48.32!".
 - A "Title" field containing "Wuthering Heights 2011 2".
 - A "Description" field containing "Cathy and Heathclife as children".
 - Permission options: "Public" (checked) and "Private" (unchecked).
 - Explanatory text: "Public: The clip is available to anyone who has access to the original video." and "Private: The clip is only available to you."
 - "SAVE" and "CANCEL" buttons at the bottom.
- Step 4:** Shows the "MY ACCOUNT" page. The "MY ACCOUNT" header is highlighted with a yellow box. Below it, there are sections for "Professional Information", "Saved Searches", "Alerts", "Favourites", "Access Token Activation", and "Created Clips" (highlighted with a yellow box).



Informit Screen Guides





Informit Screen Guides

Explore Media includes an exclusive collection of interactive Screen Guides that are curriculum-aligned and offer in-depth analysis and classroom activities to help students and educators connect more deeply with major screen texts.

Informit Screen Guides were created in partnership with Australian Teachers of Media (ATOM) and the Australian Council for Educational Research (ACER).

Screen guides may be age-restricted via your school's classification settings, but can be shared with students using access links.

Each Screen Guide is unique and tailored for the featured movie or television program. They include links to related text resources, such as movie reviews, and related videos, such as news stories on the film or interviews with directors. Every Screen Guide includes a link to the full video, and you can use the table of contents links to jump directly to different parts of the guide.

Introduction

Before Watching

Check your understanding

After watching

Check your understanding


Take another look

Check your understanding

Final notes

1. Introduction
2. Before Watching
3. Check your understanding
4. After watching
5. Check your understanding
6. Take another look
7. Check your understanding
8. Final notes

Introduction



Related articles

The extraordinary in the ordinary: P. J. Hogan talks about "Muriel's wedding"
 Metro Magazine: Media & Education Magazine | 01 Dec 1994
 Louise Wignall
 Journal Article • pp. 31-34

Suburban Subversions: Women's Negotiation of Suburban Space in Australian Cinema
 Metro Magazine: Media & Education Magazine | 01 Jan 1999
 Catherine Simpson
 Journal Article • pp. 24-32

Hills Hoists and Happy Families: Cinematic Yardscapes and Domestic Dreaming
 Screen Education | 01 Jan 2010
 Catherine Wood
 Journal Article • pp. 100-104

The tyranny of the status quo: In 'Muriel's Wedding'
 Screen Education | 01 Sep 2011
 Troy Bullock
 Arts or Product Review • pp. 117-122

Common denominator
 Inside Film: If | 01 Jun 2018
 Jackie Keast
 Journal Article • pp. 14-15



Using Screen Guides in the Classroom

Episode 1 synopsis	16. After watching
Episode 2 synopsis	17. Check your understanding
Episode 3 synopsis	18. Take Another Look
Background information	19. Check your understanding
Australia and asylum seekers	20. Final notes
Check your understanding	
Before watching	
Participant stories	
Davy Nguyen	
Renee Marner	
Jodi Charman	
Kim Vuga	
Nicole Judge	
Andrew Jackson	
After watching	
Check your understanding	
Take Another Look	
Check your understanding	
Final notes	

Introduction



A group portrait shows participants and the refugee family they stayed with, united after an emotional and revealing exchange about the refugee experience in Australia.

Six Australians, with a connection to the refugee issue, agree to challenge their strong views on asylum seekers by embarking on a dangerous journey on which they see the world as refugees. After living with resettled refugees in Australia, they experience life on board a people smuggling boat and meet asylum seekers turned back by the Australian navy.

Divided into two groups, the participants get a first-hand look at human trafficking of asylum seekers and visit the world's newest city – a desert refugee camp, home to more than 80,000. The series builds to a dramatic conclusion when participants visit two of the most dangerous places on Earth and come under fire from ISIS. At the end of their journey, the groups reunite to assess the impact of their experience. Have their views changed or been confirmed?

Episode 1 synopsis

[Read More +](#)

Episode 2 synopsis

[Read More +](#)

Informit's interactive Screen Guides:

- Support a full unit of work based on a screen text
- Can be used to supplement English, Film, Social Studies, History, or Media Studies programs
- Provide students with independent learning activities and homework tasks
- Offer ready-made lesson content for relief or substitute teachers
- Support assessment planning, differentiation, and scaffolding
- Complete guides can be used, or teachers may select individual activities to suit their teaching context.
- Can only be used with an Explore Media subscription as all of our guides include embedded clips from films and television programs.
- Can be downloaded as a PDF. Select "View PDF" and use the download button in the viewer.
- Can be cited, saved to a reading list and shared, as for any other resource on Informit Media



Thank you

Informit^o
EXPLORE

Have any questions?

Contact Customer Success
support.informit@rmit.edu.au

[Informit Knowledge Base](#)